

L'  seraie de l'île

Karen Gossart et Corentin Laval
Vannerie Contemporaine - Contemporary Basketry

JEUX DE COURBES

An exhibition woven together by four hands
An exploration of material and forms
Willow from culture to creation

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For 10 years

we have been living, working and sharing our passion for basketry at

L'Oseraie de L'île,

our gestures have become more refined and our lines have evolved little by little,

blending into each other.

Through our encounters and experiences we try, vary, fail and

create new forms.

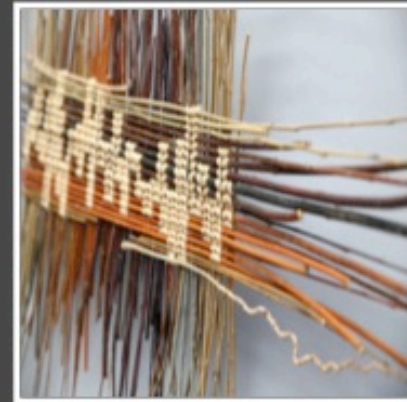
This exhibition is an opportunity for us to free ourselves for a while from the constraints of marketing and

to play freely

with willow so that new forms emerge but also to revisit those that have been part of us for a long time and characterize

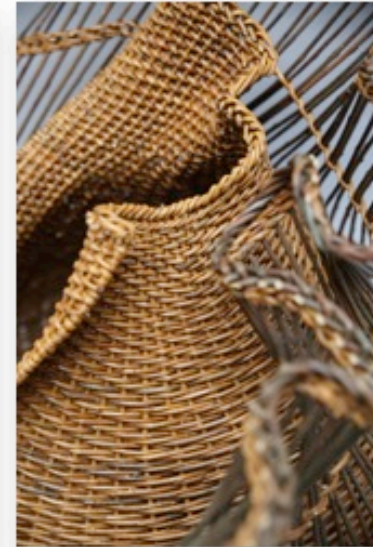
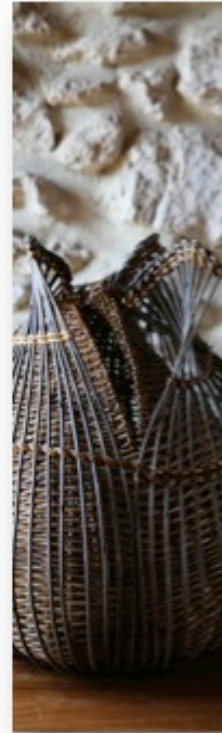
our work.

Curves, texture, play

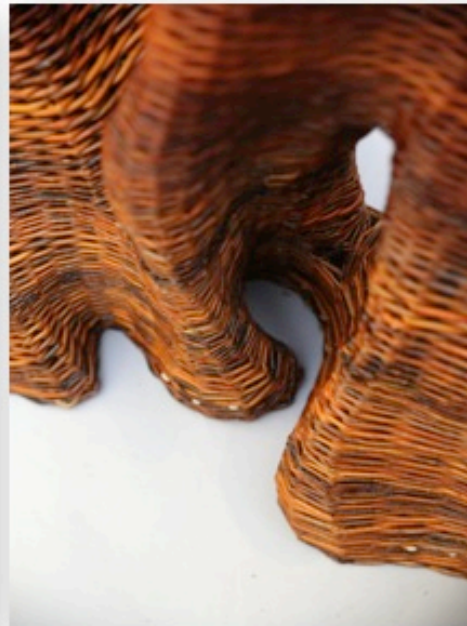


are the **keys** of this expression

From the **culture of willow** to its weaving, we wish to share and transmit the **joy** that drives us to **weave** this material with **infinite potential**



Épicarpe series, a delicate envelope that reveals a sober and elegant shape



Anfractuosités ...

Searching for time and texture,

Stratum after stratum, time shapes the forms in the heart of the willow



Les engrenages, a clever game of patience with the eternal Périgord spiral



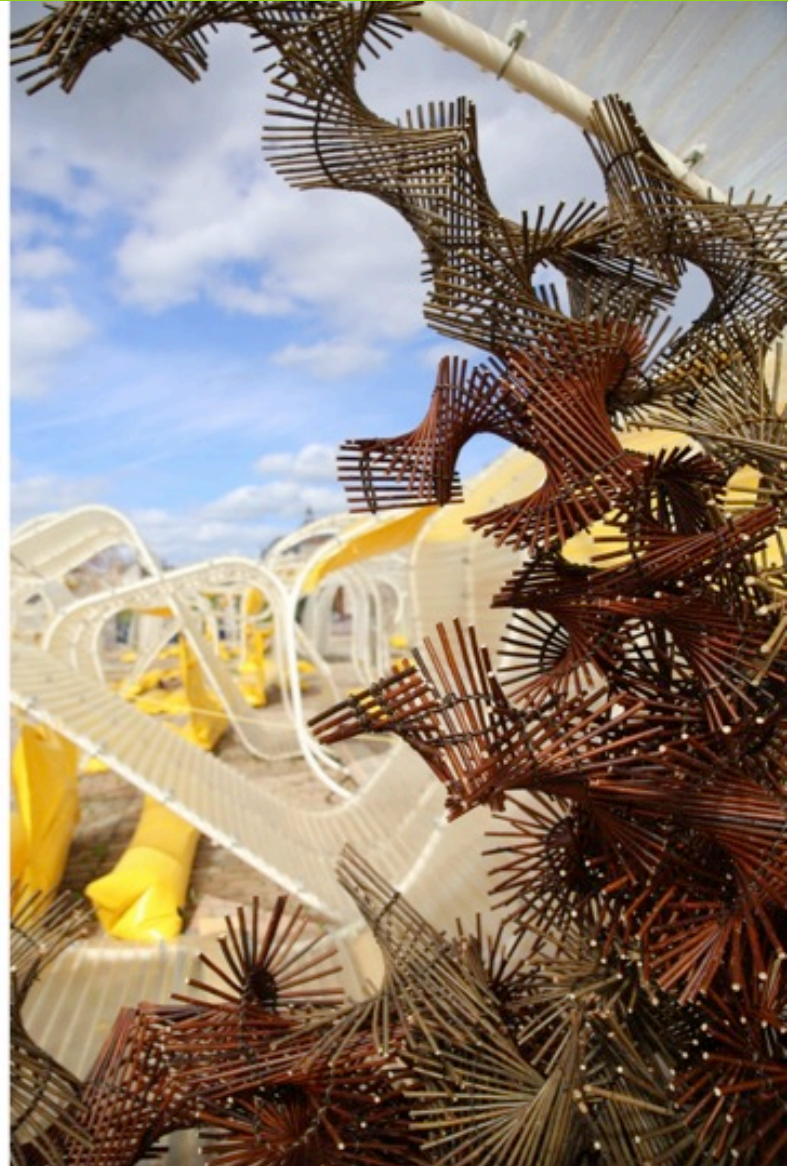
Les mandalas of Corentin Laval



Les métissages of Karen Gossart



Installations, a matter of scale





To be continued ...

